HKTDC
Hong Kong International
Optical Fair | E+PLUS
香港國際眼鏡展
4-6 NOV 2026

The 26th Hong Kong Eyewear Design Competition
第 26 屆香港眼鏡設計比賽 - Open Group 公開組

Champion 冠軍
The Creativity Award
創意大獎

Title of Design 作品名稱:
A.R.C (Audio Reactive Chroma)
隨機應變
(OG-008)

Contestant 參賽者：
Cheng Wai Ho, Chris 鄭偉豪

Company 公司：
Arts Optical Company Limited
雅視光學有限公司



「**A.R.C.**」embodies adaptability: tap left to activate the spectral color sensor, matching frame colors to your outfit instantly. Tap right for discreet recording, capturing ideas and conversations anytime. Dynamic fashion meets voice recording, ensuring no key word is missed, ready for any occasion.

「**A.R.C.**」完美詮釋「**隨機應變**」哲學：輕按左鈕，內置的光譜顏色傳感器便會瞬間偵測目標顏色，讓鏡架同步衣著色彩，靈活變換穿搭；輕按右鈕，即可啟動隱藏錄音，隨時捕捉靈感與重要對話。設計將動態時尚與語音紀錄融為一體，確保不錯過每句關鍵說話，助你從容應對各種場合。

1st Runner-up 亞軍
The Made-to-Sell Award
市場潛力大獎

Title of Design 作品名稱:
Cool or Warm 「凍」定「暖」
(OG-015)

Contestant 參賽者：
Fung Wai Kuen 馮偉權

Company 公司：
Arts Optical Company Limited
雅視光學有限公司



Four seasons—the temperature differences between the four seasons seem to have disappeared. Sometimes extremely hot, sometimes bitterly cold, the unpredictable weather always leaves us bewildered.

"Cool & Warm" glasses are the first to feature built-in cooling/heating sensors. The temperature adjustment module is located on the thigh, requiring no complicated operation; simply put them on and they're activated, allowing you to adjust your facial temperature anytime, anywhere, freeing you from the constraints of the weather.

“Onion-style shirts” clothing is passive and sluggish, whether for warmth or heat dissipation. "Cool & Warm" glasses directly and actively control facial temperature, switching between icy cold and warm comfort with a single touch, allowing for free temperature adjustment. Even in extreme weather, comfort is in your own hands—create your own unique look!

春夏秋冬，四季溫差彷彿已經消失。 時而極端酷熱，時而寒風刺骨，反常天氣總是令人無所適從。

「凍定暖」，首創內置製冷／製暖片眼鏡。 溫度調節模塊設置於鏡髀，無需繁瑣操作，戴上即啟用，隨時隨地調節面部溫度，不再被天氣牽制。

傳統洋蔥式穿脫衣物，不論保暖抑或散熱，都被動又遲鈍。 「凍定暖」眼鏡直接針對面部主動控溫，凍冰冰、暖笠笠一鍵切換，溫度自由調校。 就算遇上極端天氣，舒適感受，由自己掌握，自由配搭！

2nd Runner-up 季軍

Title of Design 作品名稱:
MixFrame 構鏡
(OG-011)

Contestant 參賽者：
CHUI Cheuk Yi Cherry 崔綽怡

Company 公司：
Arts Optical Company Limited 雅視光學有限公司



MixFrame rethinks eyewear through the concept of “freedom to mix and match.”
The design transforms traditional eyewear into a modular system composed of four independent components: left and right frame fronts, and left and right temples. Through a unified connection system, the components can be freely combined to create different expressions.
Eyewear is no longer a fixed product, but a medium for personal expression that evolves with the wearer’s style, mood and occasion—turning the wearer from someone who chooses eyewear into someone who creates their own.

MixFrame 構鏡以「配搭自如」為核心，將傳統眼鏡轉化為模組化系統。
作品由左右鏡框及左右鏡腿四個獨立部件組成，透過統一接駁結構自由組合。
眼鏡不再是固定成品，而成為隨個人風格、心情及場合變化的創作媒介，讓佩戴者由選擇眼鏡的人，變成構成自己眼鏡的人。

Open Group Finalist 公開組 入圍作品

Title of Design 作品名稱:
Unique Pick 山水行記 (OG-003)

Contestant 參賽者：
LEUNG Ngai Ming 梁毅銘

Company 公司：
Individual designer 獨立設計師



UNIQUE PICK is a functional sports sunglasses infused with Hong Kong local aesthetics of Victoria Harbour & Victoria Peak.
Featuring original interchangeable PICK hinges for flexible styling. The innovative stick-on prescription insert enables myopic athletes to use it without frame modification. Equipped with 600 curve sport lenses, it balances distinctive design, premium performance and practicality for sports enthusiasts.

UNIQUE PICK 專業運動太陽眼鏡，融入香港維港、太平山在地元素。
原創可互換 PICK 鉸鏈實現鏡腿自由搭配；創新自貼式度數軟貼片，無需改架即可服務近視運動者，結合 600 彎柱面運動鏡片，兼具美學、機能與實用價值。

Open Group Finalist
公開組 入圍作品

Title of Design 作品名稱:
Galaxy Fusion: Space Wanderer
星際異想：太空漫遊者
(OG-006)

Contestant 參賽者：
MOK Oi Chi Iris 莫藹慈

Company 公司：
bbase Design Group



As children, we all dream of becoming astronauts and exploring far away galaxies…
Galaxy Fusion: Space Wanderer transforms kid's eyewear into an interactive playground with geometric hexagonal frames and unique wavy temples.
By combining with plays on shiny effect and colourful contrasts. Featuring magnetic snap-on points that let children customize their look with stellar components like rockets, planets, and stars. This innovative design was transformed into a creative space adventure and turns into an empowering, science-fiction-inspired experience that encourages kids to build their unique identity and explore daily imagination.
Through this blend of fashion and play, it proves that with belief and creativity, anything is possible.

小時候，我們都夢想成為太空人，探索遙遠的星系……
「**星際異想：太空漫遊者**」將童裝眼鏡轉變為互動式遊樂場。
這款幾何六角形鏡框搭配獨特的波浪鏡腳，兩色設計結合了亮面質感和色彩對比，透過磁吸式連接點，讓孩子能自由搭配火箭、星球與隕石等各式星際太空磁石配件，賦予高度互動性與玩味，轉化為一場充滿創意的太空冒險，鼓勵孩子發揮無限想像力，隨心打造獨特風格。
透過時尚與趣味的結合，傳遞「相信自己、夢想成真」的勇氣，勇敢探索無限廣闊的宇宙。

Open Group Finalist
公開組 入圍作品

Title of Design 作品名稱:
Silk Shadow • NeoLoom 絲影
(OG-007)

Contestant 參賽者：
CHEN Jiaji 陳嘉集

Company 公司：
Arts Optical International Holdings Ltd
雅視光學集團



Silk Shadow • NeoLoom is about Cultural Digital Rebirth, where ancient silk meets future paths.
The title suggests both the shadow of silk and dance of light; a filament glides across eras, casting flowing light on the frame. A digital Silk Road stretches from Dunhuang's camel bells to the modern Belt and Road, embodying cross-cultural exchange, mutual learning, and connectivity.
Inspired by Chinese silk, the iridescent gleam of mother-of-pearl inlay, and the historic Silk Road spirit, these eyepieces transcend function — they become cultural mediums.
Through them, wearers perceive the world clearly and personally weave their own digital Silk Road narrative.

作品《**絲影**·新織》以「文化數字新生」為主題，意涵絲綢之影與光影交織。
一縷絲綢穿梭古今，在鏡框間投下流動光影；一條數字絲路，從敦煌駝鈴連接到「一帶一路」現代網絡。
靈感源於中國絲綢、螺鈿工藝的斑斕流光，以及古絲路所代表的東西方互聯互通精神。
眼鏡是文化載體，佩戴者透過它看清世界，同時編織自己的數字絲路故事。

Open Group Finalist
公開組 入圍作品

Title of Design 作品名稱:
Starlight Explorer 星光探險家 (OG-014)

Contestant 參賽者：
LAM Yuk Kwan 林玉崑

Company 公司：
Arts Optical Company Limited
雅視光學有限公司



The "**Starlight Explorer**" AI camera glasses feature a 12-megapixel sensor, 4K image stabilization, and long-exposure capabilities—specifically designed for capturing the night sky, sunrises, sunsets, and laser-lit environments. Utilizing micro-projection waveguide AR technology, the glasses identify and overlay constellations, celestial bodies, and auroras in real time. Equipped with high-intensity light resistance and UV filters, as well as integrated audio (microphone and speakers), they enable hands-free recording. The rocket-inspired temple arms, featuring a carbon-fiber pattern, add a high-tech aesthetic.

「**星光探險家**」 AI 相機眼鏡，影像 1200 萬畫素、4K 防抖與長曝光，專拍夜空，日出日落與雷射光環境設計。微投影波導 AR 技術，即時辨識疊加星座天體與極光。
抗強光與 UV 濾鏡，影音整合麥克風揚聲器，實現解放雙手拍攝。
火箭鏡臂配合碳纖花紋，添加科技感。

Open Group Finalist
公開組 入圍作品

Title of Design 作品名稱:
SHIFT 拾光 (OG-016)

Contestant 參賽者：
Steven LEE 李嘉駿

Company 公司：
United Creation Optical Co Ltd
聯興眼鏡光學有限公司



"**Shift**" thoroughly redefines glasses, changing them from a tool into a canvas for your feelings. Made from eco-friendly material, the frame has tiny magnets inside.
Users just type their daily mood and outfit into our App, and AI instantly translates emotions into beautiful patterns. The core magic is the co-creation between AI and humans, making every user's glasses a 100% unique piece of art.
Through a fun DIY experience of printing, hand-cutting, and assembling, people can put their daily emotions right onto their frames for a seamless style transformation. "Shift" perfectly mixes smart technology, handmade warmth, and true uniqueness for a sustainable lifestyle.

「**拾光**」是一款顛覆傳統、將眼鏡昇華為「情感抒發載體」的百變美學眼鏡。 鏡架採環保材質並內嵌磁石。
用家透過專屬 App 輸入當日穿搭與心情，AI 便能將抽象情緒即時具象化。核心魔力在於「AI 與人的共同創作」，讓每副眼鏡都成為世上獨一無二的專屬藝術品。

透過親手列印、裁剪和拼裝的 DIY 體驗，用家將日常喜怒哀樂親自揉入鏡框，實現天天「一秒換裝」。 完美融合科技便利、手作溫度與獨特性，開創由 AI 驅動的永續生活美學。

Open Group Finalist
公開組 入圍作品

Title of Design 作品名稱:
OVERLAP 疊影 (OG-017)

Contestant 參賽者：
CHOW Wing Yi 周穎怡

Company 公司：
Arts Optical Company Limited
雅視光學有限公司



This design empowers users to redefine facial aesthetics. Featuring a minimalist base frame as a blank canvas, it allows geometric accessories to be seamlessly attached via concealed magnets.

As semi-transparent layers overlap, light creates fluid depth — the essence of "OVERLAP". Complemented by a dedicated portable storage case, the eyewear evolves beyond functional sun protection into a dynamic piece of wearable face art, enabling effortless self-expression for modern urbanites.

本作品將面部視覺創作權交還使用者。
以極簡墨鏡為空白畫布，透過無縫磁吸結構，讓幾何配件能隨心解構重組。

半透材質疊加交織出「疊影」的流動層次，配有專屬收納盒，將眼鏡昇華為自由切換風格的隨身面部藝術品。

Open Group Finalist
公開組 入圍作品

Title of Design 作品名稱:
Signal Flex 紅綠燈 (OG-018)

Contestant 參賽者：
WONG Chun Hin 王駿軒

Company 公司：
Arts Optical Company Limited
雅視光學有限公司



This is a "living" pair of eyewear.

It playfully mocks urban rules while seamlessly embodying Hong Kong's true soul. It grants the wearer 100% control to twist, heat, and define it.

In a new era of 'Freedom of Style,' these glasses are your most humorous and eye-catching personal manifesto!

這是一副「活著」的眼鏡。

它調侃了城市的規矩，卻又完美融入了香港的靈魂。
它給予配戴者 100% 的主導權，去扭曲它、去加熱它、去定義它。

在「配搭自由」的新時代，這副眼鏡就是你最幽默、最吸睛的個人宣言！

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Champion 冠軍

Title of Design 作品名稱:
Paris Fantasy 巴黎綺夢 (SG-006)

Contestant 參賽者：
LEE Sum Yau 李芯悠

School 學校：
Hong Kong Design Institute
香港知專設計學院



"Paris Dream" features a rose gold frame with a geometric pattern of the Eiffel Tower. The mirror foot is decorated with silk satin bows and hanging ribbons. The design takes inspiration from the style of the Seine River. It combines the line aesthetics of architecture with a sweet atmosphere. Wearing "Paris Dream" seems to open a dream of Parisian fashion.

「巴黎之夢」採用玫瑰金鏡框，飾以艾菲爾鐵塔的幾何圖案。鏡腳飾以絲緞蝴蝶結和垂墜絲帶。設計靈感源自塞納河的風格，將建築的線條美感與甜美的氛圍完美融合。穿著"巴黎之夢"，彷彿開啟了一段巴黎時尚之旅。

1st Runner-up 亞軍

Title of Design 作品名稱:
Stellversa 絲途・精彩自如 (SG-022)

Contestant 參賽者：
LO Hoi Pui 盧鎧沛

School 學校：
Technological and Higher Education Institute of Hong Kong
香港高等教育科技學院



Drawing inspiration from life's journey- the Silk Road-eyewear pairs interchangeable lenses of varying colors, akin to embarking on distinct landscapes. The hill-and-camel motifs serve as a testament to centuries of commerce. Life need not be defined by chasing a final endpoint achievement; rather, the sweetness and bitterness experienced along the way constitute true value. Through a mix-and- match approach, wearers are invited to appreciate every journey in the present moment.

靈感源自人生之旅- 絲綢之路 。配搭不同顏色鏡片山丘與駱駝圖騰 ,見證千年商旅 。用家可隨心配搭鏡片顏色 ，比作踏上不同風景的征途。 人生不必追趕終點的成就,途中酸甜苦辣皆是財富 。享受當下每個旅行。

2nd Runner-up 季軍

Title of Design 作品名稱:
Eagle-Eye 鷹眼 (SG-021)

Contestant 參賽者：
CHEUNG Chung Ding Justi 張忠定

School 學校：
The Hong Kong Polytechnic University School of Design
香港理工大學 - 設計學院



The Eagle-Eye design is inspired by the bald eagle's unparalleled precision and sharp vision as it swoops down from the sky. This project translates biological forms into industrial design language, creating a visual companion that blends professional functionality with personal style. It is tailored for the demands of fast-paced urban life and outdoor sports, enabling the wearer to maintain focus in complex environments.

「鷹眼」設計靈感源自白頭鷹從天而降時無與倫比的精準度和敏銳視力。此計畫將生物形態轉化為工業設計語言，打造出兼具專業功能性和個人風格的視覺伴侶。它專為快節奏的都市生活和戶外運動的需求而設計，使佩戴者能夠在複雜環境中保持專注。

Technology Concept Award 技術概念獎

Title of Design 作品名稱:
Adal-EYE 明眸・隨境 (SG-023)

Contestant 參賽者：
LO Hoi Pui 盧鎧沛

School 學校：
Technological and Higher Education Institute of Hong Kon
香港高等教育科技學院



This concept draws inspiration from ancient Egyptian motifs. The lenses are designed with elements of the Eye of Horus and Anubis, while the accessories incorporate Egyptian lotus motifs. In an era where artificial intelligence accelerates everyday rhythms, efficiency becomes the norm. Inspired by AI's instantaneous transformation, this design enables seamless, one-second switching between eyewear and accessories. Users can practice Mix & Match anytime and anywhere, translating adaptive aesthetics into a practical, responsive lifestyle accessory system.

人工智能促使生活節奏加速，效率追求成為常態。本設計借鑒 AI 瞬時轉換之特性，令眼鏡與首飾於一秒間無縫切換，用家可以隨時隨地實踐 Mix & Match 之配搭理念。

Student Group Finalist
學生組 入圍作品

Title of Design 作品名稱:
Fluidity 隨行 (SG-001)

Contestant 參賽者：
TONG Wan Yiu 湯韻瑤

School 學校：
Hong Kong Design Institute
香港知專設計學院



Inspired by the nomadic, "living-on-the-go" spirit of the Bohemian lifestyle—which embraces change and fluidity rather than rigid conventions—this concept reflects a life in motion, unbound by any single state of being. It envisions a versatile way of wearing the piece, allowing users to freely reconfigure it each day to match their mood and express their most authentic, unconstrained selves.

波西米亞遊牧「邊走邊活」,為適應變遷不拘泥固定形式,隨時調整。這啟發生活充滿流動,人不該被單一狀態束縛。故設想能隨心轉變的佩戴方式,讓用家每日依心境自由重組,展現最自在的自我。

Student Group Finalist
學生組 入圍作品

Title of Design 作品名稱:
Molying 退殼 (SG-007)

Contestant 參賽者：
HUI Yu Ho 許宇豪

School 學校：
Hong Kong Design Institute
香港知專設計學院



This is a pair of eyewear titled 'Molt.' Inspired by insect structures, biological lines, and the cold, sharp texture of metal, the design illustrates an intersection between nature and industry. The outer shell is crafted from translucent frosted plastic to evoke the organic feel of an insect's exoskeleton, while the internal frame features electroplated metal. The core concept emphasizes fusion, creating a dynamic contrast among materials, light, shadow, and form. To fulfill the 'match' aspect of the theme, the eyewear features interchangeable outer shells. This allows users to freely customize and combine components to create their preferred style based on personal choice or mood.

這是一副名為“退殼”的眼鏡，整體以昆蟲的結構和線條與金屬的冷峻質感為靈感，展現自然與工業的交錯。外殼選用半透明磨砂塑膠，塑造出昆蟲外殼的生物感；內部支架則以電鍍色金屬打造。設計理念強調融合，在材質、光影與造型之間形成對比。至於在 match 的部份，這副眼鏡可以更換外殼，供用家自由搭配，根據不同的選擇或者心情，組合出自己最心儀的款式。

Student Group Finalist
學生組 入圍作品

Title of Design 作品名稱:
TIMBER & TORQUE 木金共生
(SG-008)

Contestant 參賽者：
TSOI Hei Ching 蔡曦晴

School 學校：
Hong Kong Design Institute
香港知專設計學院



A sheet of copper slumbering for a hundred years meets a piece of naturally weathered aged wood. The clatter of copper gears carries memories of the Industrial Revolution, while the warm wood grain bears the century-old breath of the forest. When metal and wooden gears interlock with precision, they cease to be opposing materials, but become a pair of symbiotic lives — one cold, one warm; one rigid, one yielding. Resting upon the bridge of the nose, they testify that the true future is not machinery conquering nature, but their harmonious fusion.

一塊沉睡百年嘅銅片，遇上一段自然風化嘅老木。銅嘅齒輪鏗鏘，有住工業革命嘅記憶，木嘅年輪溫潤，承載住森林百年嘅呼吸。當金屬齒輪與木質齒輪精準咬合，佢哋不再係對立嘅材料，而係一對共生嘅生命，一冷一暖，一剛一柔，喺鼻樑上共同證明，真正的未來，並非機械征服自然，而是二者相融共生。

Student Group Finalist
學生組 入圍作品

Title of Design 作品名稱:
Oriental Weavs Lens 東方織鏡
(SG-009)

Contestant 參賽者：
LIU Nga Tung 劉雅彤

School 學校：
Hong Kong Design Institute
香港知專設計學院



My design concept is to use a raster card technique on the temple part, so the visual effect changes as you rotate it. Different angles show different looks, creating a sense of layers. By playing with light and shadow, it highlights Eastern aesthetics—you can see a different scene just by turning the glasses, giving off a subtle and elegant Chinese vibe.

我的設計理念是鏡腿部分採用光柵卡工藝，隨視角轉動切換視覺效果。轉動間呈現不同視覺面貌，營造層次變化。利用光影變化展現東方美感，轉動眼鏡就能看到不一樣的畫面，營造出含蓄雅緻的中式美感。

Student Group Finalist
學生組 入圍作品

Title of Design 作品名稱:
Wing Ling 翼界 (SG-017)

Contestant 參賽者：
NG Ka Yan 伍嘉欣

School 學校：
Hong Kong Design Institute
香港知專設計學院



This sunglasses design, named "Wingline," centers around intricately sculpted, layered silver wings, creating a wearable pair of wings that embodies the freedom aesthetic of "Wings on, Limits off." The top and edges of the frame integrate luxurious, three-dimensional feathers, symbolizing an unbound and unique personality.

這款名為「翼界 (Wingline)」的墨鏡設計，以層疊的銀色精雕的羽翼為核心，雕刻出一對可以戴的羽翼，展現出「展翅翱翔，打破極限」的自由美學。鏡框上方與邊緣融入奢華的立體羽毛，象徵不受束縛的獨特個性。