The 24th Hong Kong Eyewear Design Competition
第 24 屆香港眼鏡設計比賽 - Open Group 公開組

Title of Design 作品名稱:
Future Horizon 未來視界

Designer 設計師:
Tam Kam Wah, Stevie 譚錦華

Company 公司:
Individual 個人

「Future Horizon」glasses, designed with 3D printing, boast minimalist style, practicality, and eco-friendliness. Their simple, screwless structure ensures lightweight durability and easy maintenance. Additionally, 3D printing production aligns with future environmental needs, minimizing material waste and carbon footprint.

「未來視界」是一款採用 3D 列印技術設計的眼鏡，具有簡約、實用、環保三大特點。

它採用最簡單的機械結構，無需螺絲固定，輕巧耐用且易於維護。此外，它的設計理念還包括了未來環保的需求，利用 3D 打印技術生產，節省材料並減少碳排放。

Title of Design 作品名稱:
AI-Vision Beyond 智瞳未來

Designer 設計師:
Tam Kam Wah, Stevie 譚錦華

Company 公司:
Individual 個人

「AI-Vision Beyond 」glasses, embracing minimalism, modularity, and sustainability, prioritize infinite expandability and practicality. Users can customize by adding or replacing accessories for diverse scenarios. AI integration offers advanced features like smart reminders and voice assistants.

「智瞳未來」眼鏡設計概念，以簡約、模組化和可持續性為核心，強調無限擴充性和實用性。使用者可以根據需要添加或更換不同配件，適應不同使用情境。眼鏡與 AI 技術結合，提供智能提醒、語音助手等先進功能。

Title of Design 作品名稱:
I Have Me 我．自我

Designer 設計師:
Fung Wai Kuen 馮偉權

Company 公司：
Arts Optical Company Limited
雅視光學有限公司

Imagination is unlimited, styling and matching are up to you, beyond <I have me>

The eye-catching streamlined design, and the exquisite metal accessories bring you the perfect combination of nobility and elegance; the cute accessories add a sense of joy and make children's imagination unlimited.

想像無限，造形配搭由自己話事，超乎<我·自我>

吸引眼球流線型設計，襯托精緻金屬飾件，為妳帶來高貴與典雅的完美結合；可愛的配飾增添歡樂氣息，令童心無限想像，想出無限空間。

Title of Design 作品名稱:

Ruby Vision 璀璨視界

Designer 設計師:

Cheng Wai Ho, Chris 鄭偉豪

Company 公司：

Arts Optical Company Limited

雅視光學有限公司

Ruby is the most valuable amongst the varieties of corundum, its mesmerizing color and dazzle represents its unique charm and value. "Visionary" represents imagination, aspiration and boundlessness. "Ruby Vision" is an innovative fusion of the dazzle of gems and the functionality of eyewear, integrating unlimited possibilities and creative space.

「璀璨」代表珠寶的耀眼和光彩奪目，強調了珠寶的獨特魅力和價值。而「視界」則融合了超乎想像的奇幻元素，表達了一個充滿夢幻與想像的空間。 “璀璨視界”是一種結合了珠寶元素和眼鏡功能的創新產品，融入了無限可能性和創意空間。可以依照自己的喜好和想像力，將珠寶元素融入眼鏡領域，創造出兩個不同界別的完美結合。

Title of Design 作品名稱:
Ceramic Eyewear 陶瓷眼鏡

Designer 設計師:
Lin Dian Qun 林典群

Company 公司：
Arts Optical Company Limited
雅視光學有限公司

Inspired by ceramics, the elegant blue-and-white porcelain and the warm and simple Ru kiln porcelain fully demonstrate a unique artistic charm. The exquisite fusion of traditional culture and modern fashion not only exudes the beauty of classics, but also highlights the fashion atmosphere. It is in the trend of fashion and fully demonstrates the profound heritage of traditional culture.

以陶瓷為靈感之源，在青花瓷的淡雅靈秀與汝窯瓷器的溫潤古樸中，充分展現出別樣的藝術魅力。傳統文化與現代時尚精妙融合，既散發古典之美，又彰顯時尚氣息，置身潮流時尚之中又展現傳統文化的深邃底蘊。

Title of Design 作品名稱:

The Shadow 影子

Designer 設計師:

Tang Wan Chung 鄧運聰

Company 公司：

bbase Design Group

"THE SHADOW" is an eco-friendly sports fashion eyewear design. Featuring an angular wrap frame and bold nose bridge, it elevates the basic rectangle wrap style into contemporary cool. Subtle bevelling throughout the frame uses natural light to highlight its richness and urban-inspired velocity. Designed as a second skin, "The Shadow" protects vision while adding depth of style. Made from R32 recycled polycarbonate, it ensures strong, defined contours, spotlighting the frame's active and energetic look.

影子，環保的時尚運動眼鏡。其棱角分明和大膽的鼻樑設計凸顯前衛的現代感，微妙的斜角利用自然光反映其獨特的質感和城市風格，既保護視力也增加整體造型的深度。設計由可回收 R32 再生聚碳酸酯製成，確保堅固耐用和清晰的輪廓。

Title of Design 作品名稱:

Eglasses 鏡蛋

Contestant 參賽者：

Cheng Wui Haap 鄭會洽

Company 公司：

Sun Hing Vision Group Holdings Limited

新興光學集團控股有限公司

"Eglasses" is a deformable glasses that combines the concepts of fun and environmental protection. It can be transformed from a gashapon and assembled into a pair of glasses and spectacle frames. Compared with traditional gashapon, " Eglasses " reduces the additional packaging produced during marketing and reduces the environmental damage caused by plastic packaging. In terms of gameplay, the unique transformation mechanism and structure of the " Eglasses " allow players to enjoy the fun of assembly and instant transformation.

「鏡蛋」是一款集玩味與環保概念於一身的可變形眼鏡。它可以由一粒扭蛋變形及組裝成一副眼鏡及眼鏡架。相對於傳統扭蛋，「鏡蛋」減少了行銷時產生的額外包裝，減少了塑料包裝對環境的破壞。而玩法上，「鏡蛋」獨特的變形機關與結構，令玩家可以享受組裝及瞬間變形的樂趣。

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Title of Design 作品名稱:
Romantic Steam 蒸氣浪漫式

Designer 設計師:
Cheng Tierra 鄭紜維

School 學校:
Hong Kong Design Institute
香港知專設計學院

Romantic Steam is a glasses combination of Steampunk and music. It's about how we study and define something that is Roman but in a rational way. And we might misunderstand them along the way. The main style is steampunk (rational) which is full of mechanical and music (roman) added to decorate. And discuss the relationship between fantasy and science.

蒸氣浪漫式是一副結合蒸氣朋克風格和音樂的眼鏡，其背後所探討的是用理性的方式去理解、表達及中途誤解感性。以代表理性，充滿機械結構的蒸汽朋克風格為主，並加上代表感性的音樂元素，以討論浪漫在科學上的關系。

Title of Design 作品名稱:

Thunder 雷霆

Designer 設計師:

Cheung Chung Ding Justin 張忠定

School 學校:

Hong Kong Design Institute

香港知專設計學院

Mainly based on electricity, the wood surface is burned with electricity using the Lichtenberg diagram commonly known as (electric wood burning) to form a discharge pattern. After cleaning, it can have a permanent lightning texture. Because the burning process on the wood surface is It cannot be controlled, so the surface of the glasses is unique.

主要係以電為主，利用利希滕貝格圖俗稱（電燒木）形式將木表面用電燃燒，形成一個放電圖案，經過清洗後就可以擁有永久閃電紋理，由於在木表面燃燒過程是不能控制，所以眼鏡表面都係獨特。

Title of Design 作品名稱:

Mistless 霧無

Designer 設計師:

So Ho Man 蘇浩民

School 學校:

Hong Kong Design Institute

香港知專設計學院

Mistless is an advanced pair of smart glasses equipped with turbine technology on the arms. This technology effectively blows away fog and dust particles from the lenses, ensuring clear vision in various environments. Whether in humid weather or dusty conditions, Mistless provides an exceptional wearing experience.

霧無是一副先進的智能眼鏡，配備鏡臂上的渦輪技術。這項技術能有效吹除鏡片上的霧氣和塵粒，確保在各種環境下都能擁有清晰的視野。無論是潮濕天氣還是多塵環境，霧無都能提供卓越的佩戴體驗。

Title of Design 作品名稱:

REvival3 复活

Designer 設計師:

Leung Tim Sze 梁恬思

School 學校:

Hong Kong Design Institute

香港知專設計學院

REvival3 is an assembled eyewear that can revive cultural heritage in three ways.

1. The right leg of the eyewear is equipped with the function of portable carrying cultural relic restoration tools, which makes the cultural relic entity "revival".

2. The left leg of the glasses is equipped with AR technology, and the middle pulley can be opened by moving, so that the cultural relics can be "revival" in the metaverse.

3. The "fishtail" on the right side of the glasses represents "people", and the "ripple" on the left represents "cultural heritage". When the fish touches the water, the ripples will gradually spread. This means that cultural heritage can be "revival" through the spread between people.

REvival3 是一副可拆卸眼鏡，可以通過三種方式復活文物。

1. 眼鏡右腿具有攜帶文物修復工具的功能，讓文物的實體“復活”。

2. 眼鏡左腿配備了 AR 技術，移動中間的滑輪就能開啟，讓文物在元宇宙“復活”。

3. 眼鏡右邊的“魚尾”代表“人”，左邊的“波紋”代表“文物”。當魚碰到水时，波紋会逐渐蔓延。這意味着文物可以通過人與人之間的傳播来“復活”。

Title of Design 作品名稱:
Life Capture 生活捕捉

Designer 設計師:
Lui Chun Hang 呂俊亨

School 學校:
Hong Kong Design Institute
香港知專設計學院

Introducing our smart glasses 'life capture', featuring CPL technology filters, designed to completely transform the way you observe and capture the world. With an integrated camera, you can effortlessly take stunning photos and apply various filters to enhance your images. When you don't want to use a filter, you can simply tear down. Whether it's bright daylight or a dimly lit room, the filters can adjust the contrast and saturation to make viewing more comfortable.

隆重介紹我們先進的智慧眼鏡，採用 CPL 技術濾鏡，旨在徹底改變您觀察和捕捉世界的方式。透過整合式相機，您可以輕鬆拍攝令人驚嘆的照片並套用各種濾鏡來增強影像。當您不想使用過濾器時，只需將其拆除即可。無論是明亮的日光還是昏暗的房間，濾鏡都可以調整對比和飽和度，使觀看更加舒適。

Title of Design 作品名稱:

RENDER 彩・現

Designer 設計師:

Zheng Kin Chun 鄭健俊

School 學校:

Hong Kong Design Institute

香港知專設計學院

Inspired by the Hong Kong weather and the city's boldness to pursue new trends, the eyewear "RENDER" is equipped with air vents to maintain clear and dry lenses. The modular design makes quick swapping of parts possible for different colors, styles or functions. "RENDER" is now available for 3D printing to create a unique eyewear of your own.

靈感源於香港，一座濕熱且勇於追求創新潮流的城市。

眼鏡設有數個導風口，使鏡片減低霧氣產生和保持乾爽。

簡約的結構可因場合快速更換不同顏色、風格或功能的部件。

彩·現適用於 3D 打印，創造一副獨一無二的眼鏡。

Title of Design 作品名稱:

ECHOL LIGHT 迴響之光

Designer 設計師:

Zhu Junbin 朱俊彬

School 學校:

Hong Kong Design Institute

香港知專設計學院

ECHOL LIGHT is specially designed for people who are blind or visually impaired. Ultrasonic echolocation is used to detect obstacles in the user's path. It consists of three ultrasound-emitting devices that scan for nearby people or obstacles and relay the information through bone conduction headphones. In addition, the user can adjust the intensity of the emitted ultrasound waves.

迴響之光是專門為盲人或有視力障礙的人設計。 利用超聲波回聲定位功能來檢測用戶路徑中的障礙物。 它包含三個發射超聲波的設備掃描附近的人或障礙物，並通過骨傳導耳機傳遞資訊。此外，使用者可以調整發射的超聲波的強度。